

Hector Berlioz
Roméo et Juliette, Op. 17

Trombone I.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩ = 116)

Viol. 4 5 6 7 8

Fl. 9

15 19 3

1 2 3

f *mf* *dim.*

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

4 1

cresc. *dim.*

f *ff*

5

ff

senza accel.

1

Trombone I.

6 *un poco rit.* a tempo **36**

ff *dim.*

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩ = 80)

13 Coro. **12**

Aux jus - ti - ces du glaive auraient encor re - cours. *p* *f* *pp*
 und vergisst das Ge - setz, den trifft alsbald der Tod.
 who his sword in de - fence of his right shall draw.

(♩ = 100)

4 **20** Allegro. L'istesso tempo un poco ritenuto. Moderato. (♩ = 80) **7 7 12** **9** Andante con moto ed appassionato assai.

b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108)

16 **8** 3 13 **9** 9 4

16 **10** 3 18 **11** 9 4

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩ = 80)

Allegro leggiero. (♩ = 152)

9 **20 12 25 13 27 14 22 15 20** Fl. picc. **21**

Andante. (♩ = 69)

Viol. **1 2 3** **6** **7** **8** **13** **1**

Viol. *p* *f* *p*

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

Allegro. (♩ = 108)

Larghetto espressivo. (♩ = 58)

20 16 19 17 14 18 9 **18** **13 19 13**

Allegro. (♩ = 108)

12 13 14 15 16 17 18 19 20 **22**

Tromb. III. II. III. *ff*

23 24 25 21 **1** **1**

Trb. III. *p* *p*

This page contains the musical score for Trombone I, measures 1 through 32. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, pp, f, mf, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure numbers are indicated in boxes: 1, 8, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The score is divided into systems, with some measures containing multiple staves for different instruments like Violin I, Violin, and Oboe/Clarinet. The Trombone I part is the primary focus, showing a melodic line with some rhythmic complexity and dynamic contrast.

Trombone I.

Ob. *un poco rit.* Tempo I.

8 9 10

f *p cresc. molto* *f* *f*

2 & 3 tacent.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängnisse. Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩=144)

Viol. I.

11 12 13

70 6 1 1

mf *mf* *cresc.* *f*

1 1

71

Fl.

Viol. *pp* *pp* *pp*

Largo. (♩=122) 12 1

72

8

3 4 5

p < poco f > p

L'istesso tempo. (♩=♩)

Allegro vivace ed appassionato assai.

10 2 6 5

73

p *f*

L'istesso tempo, poco animato. (♩=160)

Viol. I. Silence. Silence. Silence.

12 21 14

74 75

Viol. I. 15 G.P. 1 2 8 G.P. 1 G.P.

Fl. 1 2

76

Bassi pizz. 1 2

L'istesso tempo. (♩=♩)

4 1 4

f *f* *f*

Musical score for Trombone I, measures 77-80. The score is in bass clef with a key signature of one sharp (F#). Measure 77 is marked "Silence." and "G. P.". Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *ff*. Measure 80 has a dynamic marking of *ff*. There are fingerings 1, 6, 4, 7, 13, and 1 indicated above the notes.

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩=100)

Musical score for Trombone I, measures 15-16. The score is in bass clef with a key signature of one sharp (F#). Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *p*. There is a fingering of 15 above the note in measure 15.

Musical score for Trombone I, measures 16-19. The score is in bass clef with a key signature of one sharp (F#). Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *ff*. Measure 18 has a dynamic marking of *ff*. Measure 19 has a dynamic marking of *ff*. There are fingerings 16, 17, 18, and 19 above the notes. A "pizz. 2#2" marking is present above measure 18.

Musical score for Trombone I, measures 19-22. The score is in bass clef with a key signature of one sharp (F#). Measure 19 has a dynamic marking of *ff*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *ff*. There are fingerings 2, 1, 1, and 1 above the notes. A "Recit." marking is present above measure 21. A "pizz. 2#2" marking is present above measure 19.

Doppio più lento. (♩=112)

Musical score for Trombone I, measures 22-25. The score is in bass clef with a key signature of one sharp (F#). Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *ff*. There are fingerings 2, 3, 4, 5, 6, 4, and 3 above the notes. A "Recit." marking is present above measure 24. A "Viol. I. e Clar." marking is present below measure 22. An "Ob." marking is present below measure 25.

Andantino. Allegro. Recit. Voce. 4

Musical score for Trombone I, measures 25-28. The score is in bass clef with a key signature of one sharp (F#). Measure 25 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *cresc.*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *ff*. There are fingerings 1, 1, 3, and 4 above the notes. An "Allegro. (♩=100)" marking is present above measure 26.

Un poco meno Allegro. (♩=84)

Musical score for Trombone I, measures 28-31. The score is in bass clef with a key signature of one sharp (F#). Measure 28 has a dynamic marking of *pp*. Measure 29 has a dynamic marking of *pp*. Measure 30 has a dynamic marking of *pp*. Measure 31 has a dynamic marking of *pp*. There are fingerings 5, 8, 1, and 1 above the notes.

Musical score for Trombone I, measures 31-34. The score is in bass clef with a key signature of one sharp (F#). Measure 31 has a dynamic marking of *pp*. Measure 32 has a dynamic marking of *pp*. Measure 33 has a dynamic marking of *pp*. Measure 34 has a dynamic marking of *pp*. There are fingerings 2, 3, and 3 above the notes. A "pochissimo animato" marking is present below measure 31. A "pp poco cresc." marking is present below measure 33.

Musical score for Trombone I, measures 34-37. The score is in bass clef with a key signature of one sharp (F#). Measure 34 has a dynamic marking of *pp*. Measure 35 has a dynamic marking of *pp*. Measure 36 has a dynamic marking of *pp*. Measure 37 has a dynamic marking of *pp*. There are fingerings 3, 3, and 4 above the notes.

Musical score for Trombone I, measures 37-40. The score is in bass clef with a key signature of one sharp (F#). Measure 37 has a dynamic marking of *poco cresc.*. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *p*. There are fingerings 1 and 2 above the notes. An "Andantino. (♩=96)" marking is present above measure 39.

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩=54)

Musical score for Trombone I, measures 40-43. The score is in bass clef with a key signature of one sharp (F#). Measure 40 has a dynamic marking of *pp*. Measure 41 has a dynamic marking of *pp*. Measure 42 has a dynamic marking of *pp*. Measure 43 has a dynamic marking of *pp*. There are fingerings 12, 35, 7, 19, and 19 above the notes. Boxed measure numbers 81, 82, and 83 are present.

Allegro non troppo. (♩=114)

Musical score for Trombone I, measures 43-46. The score is in bass clef with a key signature of one sharp (F#). Measure 43 has a dynamic marking of *ff*. Measure 44 has a dynamic marking of *ff*. Measure 45 has a dynamic marking of *ff*. Measure 46 has a dynamic marking of *ff*. There are fingerings 5, 6, 7, 7, 8, and 8 above the notes. An "Andante maestoso. (♩=58)" marking is present above measure 43. An "Allegro. (♩=116)" marking is present above measure 45. A "Fagotti." marking is present below measure 43. A "Viola e Oboi." marking is present below measure 46.

Trombone I.

10 11

f

84

ff *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *ff* *senza rit.*

ff *ff* *ff* *ff* *pp*

85 22 86 18 87 9

ff *ff* *ff* *pp*

Allegro moderato, doppio meno mosso. (♩=116)

rit. *poco meno mosso* (♩=88) *rall.*

12

c) Serment.- Schwur.- The Oath.
Andante un poco maestoso. (♩=54)

Corni. 15 88 16 89 Voce. *rit.* *a tempo*

7 7 7 1 2 *f*

3 4

ff *p < sf > pp* *pp cresc.*

6

mf cresc. *f* *p poco cresc.* *mf cresc. molto*

91

f *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *f* *f* *f* *f*

p poco cresc. *mf cresc.* *f* *ff*

Trombone II.

1 6 *un poco rit.* a tempo 36
ff ff dim.

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo.

Moderato. (♩=80)

13 Coro. 12

Aux jus - ti - ces du glaive auraient encor re - cours. *p* < *f* > *pp*
 und vergisst das Ge - setz, den trifft alsbald der Tod.
 who his sword in de - fence of his right shall draw.

(♩=100)

4 20 7 7 12 9 8
Allegro. L'istesso tempo Moderato. Andante con moto ed appassionato assai.
un poco ritenuto.

b) Strophes.— Lied.— Song.

Andante solenne. (♩=108)

16 8 3 13 9 9 4

16 10 3 13 11 9 4

c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.

Moderato. (♩=80) Allegro leggiero. (♩=152)

9 20 12 25 13 27 14 22 15 20 Fl. picc. 21

Andante. (♩=69)

Viol. 6 7 8 1
p < *ff* > *p*

II.

1.

Roméo seul— Fête chez Capulet.

Romeo allein— Grosses Fest bei Capulet. Romeo alone— Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩=66) Allegro. (♩=108) Larghetto espressivo. (♩=58)

20 16 19 17 14 18 9 18 13 19 13

Allegro. (♩=108)

12 13 14 15 16 20 22
 Tromb. III. *ff ff*

23 24 25 21 1 1
 Tromb. III. *ff p*

This page contains the musical score for Trombone II, measures 21 through 32. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, pp, f, ff, mf, cresc. molto), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure numbers are indicated in boxes: 22, 23, 24, 25, 27, 28, 29, 30, 31, and 32. The score is divided into systems, with some measures spanning across systems. The first system (measures 21-24) features a melodic line with dynamics ranging from *pp* to *ff*. The second system (measures 25-28) continues the melodic line, with dynamics including *mf* and *cresc. molto*. The third system (measures 29-32) features a more rhythmic and melodic passage with dynamics of *f* and *ff*. The score concludes with a final measure (32) marked with a fermata.

Trombone II.

un poco rit. Tempo I.

8 9 10 *ff*

f *p cresc. molto* *ff* *ff*

2 & 3 tacent.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

11 Viol. I. *pp* *f*

12 13

70 6 *mf* *mf* *cresc.* *ff*

1 1 1 1 1 1 1 1

71 *p* *p* *p*

Fl. *Largo.* (♩ = 132) 72

12 1 2

Viol. *pp* *pp*

3 4 5 *p* *poco f* *p*

L'istesso tempo. (♩ = ♩)

Allegro vivace ed appassionato assai.

10 2 6 73 5

(♩ = 144)

L'istesso tempo, poco animato. (♩ = 160)

12 74 21 75 14

Viol. I. Silence. Silence. Silence.

15 G.P. 1 2 3 G.P. 1 G.P.

Fl. *f* *f*

1 2 76 1 1 1

Bassi pizz. *f* *f*

L'istesso tempo. (♩ = ♩)

4 1 4

f *f* *f*

Silence. Silence.

f *G. P.* *G. P.*

Viol. I. *ff*

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitativo.

Allegro. (♩=100)

f *p*

Viol. I. *ff* *pizz. #2*

Doppio più lento. (♩=112)

p *f*

Andantino. Allegro. Recit. Voce.

Allegro. (♩=100)

p *cresc.* *f* *ff*

Un poco meno Allegro. (♩=84)

pp *pp* *pp*

pp *ppoco cresc.*

pochissimo animato

pp *pp* *pp*

Andantino. (♩=96)

poco cresc. *mf* *p*

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩=54)

Allegro non troppo. (♩=144)

12 35 7 19 19

Andante maestoso. (♩=58)

Allegro. (♩=116)

ff

Fag.

Viola Ob.

Trombone II.

10 11 *f*

84 *ff* *poco rit. a tempo* *poco rit. a tempo* *poco rit. a tempo* *ff* *senza rit.*

ff *ff* *ff* *ff* *pp*

Allegro moderato, doppio meno mosso. (♩ = 116)

85 2 22 86 18 87 9 Fl. 10 *pp*

rit. *poco meno mosso* (♩ = 88) *rall.* 12

c) Serment. — Schwur. — The Oath.

Andante un poco maestoso.

(♩ = 54)

Cor.

15 88 16 89 *Voce.* *rit.* *a tempo*

1 2 *f*

89 *mf cresc. f* *p*

90 *ff* *p < f > p* *pp cresc.*

91 *p poco cresc. mf cresc. molto f* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *f* *f* *f* *f* *p poco cresc*

mf cresc. f *ff*

Hector Berlioz
Roméo et Juliette, Op. 17

Trombone III.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩ = 116)

Viol.

Fl.

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

cresc. - - - - - dim.

senza accel.

Trombone III.

1 6 *un poco rit.* a tempo 36

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo.

Moderato. (♩ = 80)

13 Coro. 12

Aux jus - ti - ces du glaive auraient encor re - cours. *p* *f* *pp*
 und vergisst das Ge - setz, den trifft alsbald der Tod.
 who his sword in de - fence of his right shall draw.

(♩ = 100)

Allegro. L'istesso tempo Moderato. (♩ = 80)

Andante con moto ed appassionato assai.

4 20 un poco ritenuto. 7 7 12 9 8

b) Strophes.— Lied.— Song.

Andante solenne. (♩ = 108)

16 8 3 13 9 9 4

16 10 3 13, 11 9 4

c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.

Moderato. (♩ = 80)

Allegro leggiero. (♩ = 152)

9 20 12 25 13 27 14 22 15 20 Fl. picc. 21

Andante. (♩ = 69)

Viol. 1 2 3 6 7 8 1

II.

1.

Roméo seul— Fête chez Capulet.

Romeo allein— Grosses Fest bei Capulet. Romeo alone— Great festivities in Capulet's Palace.

Andante malinconico e sostenuto.

Allegro. (♩ = 108)

Larghetto espressivo.

Allegro. (♩ = 108)

(♩ = 69) 20 16 19 17 14 18 9 18 13 19 13 7 8

9 10 11 12

20 20 Viol. 21 22

21

1 1 1 1

f *p* < *p* < *p* < *p* < *p* <

1 2 2 3 4 8 23 18

Viol. I.

19 20

Fl.

21 22 23

mf *pp* *pp*

24

3

pp *pp* *f* *ff* *mf*

25 8 26 24 27 12

Fl. Ob. e Clar.

13 14

28

1 1

mf *cresc. molto* *ff* *f*

29

1 3 3 3 6

f *ff* *f* *f* *f*

30

3 3 3 7

f *f* *ff* *ff* *ff*

31

2 2 3 2 7

ff *f* *f* *f* *f*

Trombone III.

Ob. *un poco rit.* **Tempo I.**

8 9 10

ff

f *p cresc. molto* *ff* *ff*

2 & 3 tacent.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

11 Viol. I.

12 13

pp *f*

70 6

mf *mf* *cresc.* *ff*

1

71

Fl.

p *p*

Viol. **Largo.** (♩ = 132) 72

12 12

1 2

3 4 5

p < poco f > p

L'istesso tempo. (♩ = ♩)

Allegro vivace ed appassionato assai.

10 2

(♩ = 144) 6 73 5

L'istesso tempo, poco animato. (♩ = 160)

12 74 21 75 14

Viol. I.

15 Silence. 1 2 3 Silence. 1 2 Silence. 1

G.P. 1 2 3 G.P. 1 G.P.

Fl.

1 2 76 1 2 1 1

Bassi pizz.

f *f* *f*

L'istesso tempo. (♩ = ♩)

4 1 4

f *f* *f*

Musical score for Trombone III, measures 77-13. The score is in bass clef with a key signature of one sharp (F#). Measure 77 is marked with a box containing the number 77. The music begins with a rest, followed by notes in measures 78-82. Measure 83 is marked with a box containing the number 13. Dynamics include *Silence.*, *G. P.*, and *ff*. There are also markings for *Viol. I.* and *G. P.* in the lower part of the score.

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitativo.
Allegro. (♩=100)

Musical score for Trombone III, measures 15-19. The score is in bass clef with a key signature of one sharp (F#). Measure 15 is marked with a box containing the number 15. The music starts with a rest, followed by notes in measures 16-19. Dynamics include *f*, *p*, and *pizz.* (pizzicato). There are also markings for *Viol.* and *Viol. I. Cl.*.

Doppio più lento. (♩=112)

Musical score for Trombone III, measures 2-6. The score is in bass clef with a key signature of one sharp (F#). Measure 2 is marked with a box containing the number 2. The music starts with a rest, followed by notes in measures 3-6. Dynamics include *p* and *f*. There are also markings for *Viol. I. Cl.* and *Ob.*.

Andantino. Allegro. Recit. Voce.

Allegro. (♩=100)

Musical score for Trombone III, measures 1-5. The score is in bass clef with a key signature of one sharp (F#). Measure 1 is marked with a box containing the number 1. The music starts with a rest, followed by notes in measures 2-5. Dynamics include *p*, *cresc.*, *f*, and *ff*.

Un poco meno Allegro. (♩=84)

Musical score for Trombone III, measures 5-8. The score is in bass clef with a key signature of one sharp (F#). Measure 5 is marked with a box containing the number 5. The music starts with a rest, followed by notes in measures 6-8. Dynamics include *pp*.

Musical score for Trombone III, measures 2-3. The score is in bass clef with a key signature of one sharp (F#). Measure 2 is marked with a box containing the number 2. The music starts with a rest, followed by notes in measures 3. Dynamics include *pp* and *poco cresc.*

Musical score for Trombone III, measures 3-4. The score is in bass clef with a key signature of one sharp (F#). Measure 3 is marked with a box containing the number 3. The music starts with a rest, followed by notes in measure 4. Dynamics include *pp*.

Andantino. (♩=96)

Musical score for Trombone III, measures 1-2. The score is in bass clef with a key signature of one sharp (F#). Measure 1 is marked with a box containing the number 1. The music starts with a rest, followed by notes in measure 2. Dynamics include *poco cresc.* and *mf*.

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩=54)

Allegro non troppo. (♩=144)

Musical score for Trombone III, measures 12-19. The score is in bass clef with a key signature of one sharp (F#). Measure 12 is marked with a box containing the number 12. The music starts with a rest, followed by notes in measures 13-19. Dynamics include *ff* and *mf*.

Andante maestoso. (♩=58)

Allegro. (♩=116)

Musical score for Trombone III, measures 5-9. The score is in bass clef with a key signature of one sharp (F#). Measure 5 is marked with a box containing the number 5. The music starts with a rest, followed by notes in measures 6-9. Dynamics include *ff*. There are also markings for *Fag.* and *Viola. Ob.*.

Trombone III.

10 11 *f*

84 *ff* *ff*

poco rit. a tempo poco rit. a tempo poco rit. a tempo

2 2 2 3 2 3 4

85 *ff* *pp* *ff*

Allegro moderato, doppio meno mosso. (♩ = 116)

2 22 86 18 87 5 6 7 8 9 Fl. 10 *pp*

Fag.

poco meno rit. mosso (♩ = 88) rall. 12

c) Serment.- Schwur.- The Oath.

Andante un poco maestoso.

(♩ = 54)

Cor.

15 88 16 89 *Voce. rit.* *a tempo*

90 3 4 *ff* *p < sf > pp* *pp cresc.*

mf cresc. *p*

91 *p poco cresc. mf cresc. molto f* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *f* *f* *f* *f*

p poco cresc. mf cresc. f *ff*

Hector Berlioz
Roméo et Juliette, Op. 17

Tuba.

I.

1. Introduction.

Combat - Tumulte - Intervention du Prince.

Kampf - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩ = 116)

Tromb.

Viol.

Tromb. Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

cresc. -

dim.

ff

senza accel.

ff

ff

ff

6 un poco rit. a tempo

36

dim.

Tuba.

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo.

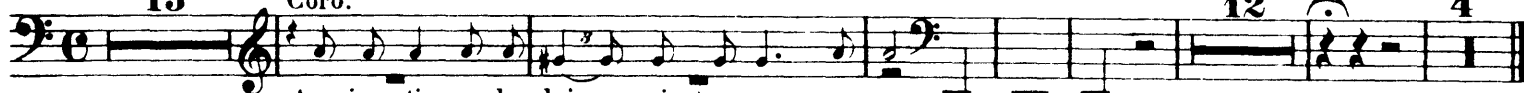
Moderato. (♩ = 80)

13

Coro.

12

4



Aux jus - ti - ces du glaive aurai-ent en- cor re - cours.
und vergisst das Ge - setz, den trifft als bald der Tod. *p* < *sf* > *pp*
who his sword in de - fence of his rights shall draw.

Tacet al Fine della prima parte.

II tacet.

III.

1 & 2 tacent.

3 Finale.

a) Chœurs et Récitatif.— Chöre und Recitativ.— Chorus and Recitative.

Allegro. (♩ = 100)

Tromb.

22



Doppio più lento. (♩ = 112) Recit.

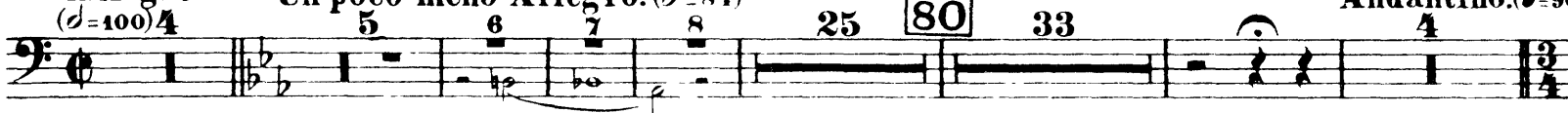


Ob.

Allegro.
(♩ = 100) 4

Un poco meno Allegro. (♩ = 84)

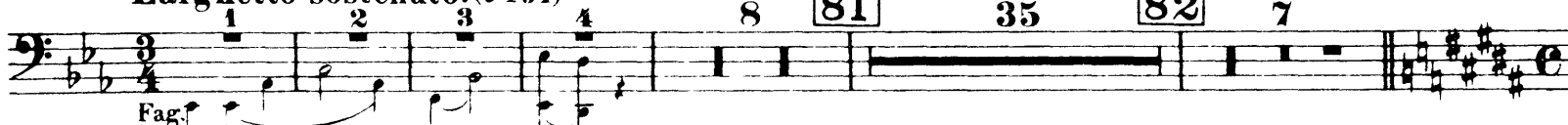
Andantino. (♩ = 96)



3 Tromb.

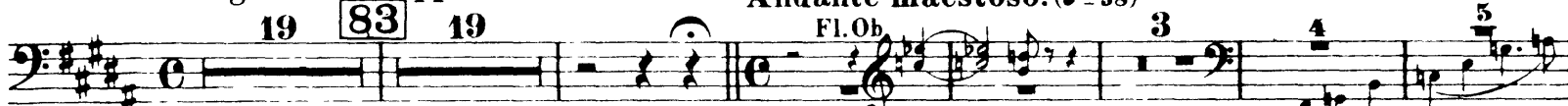
b) Air.— Arie.— Aria.

Larghetto sostenuto. (♩ = 54)



Allegro non troppo. (♩ = 144)

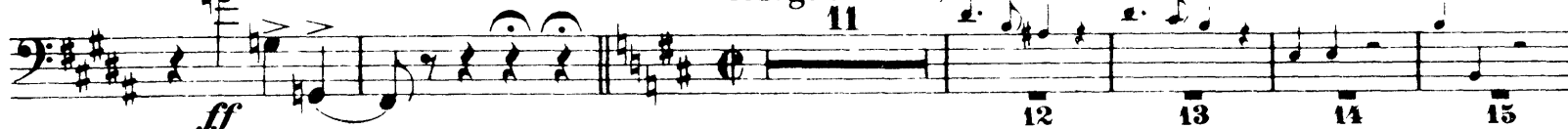
Andante maestoso. (♩ = 58)



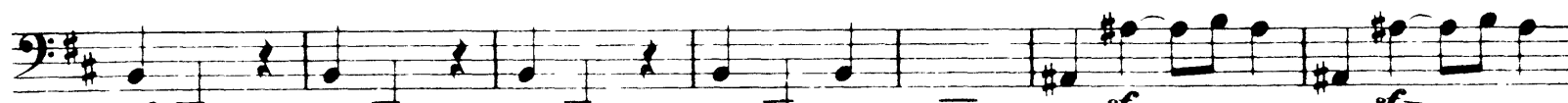
Fl. Ob.

Fag.

Allegro. (♩ = 116) Tromb. III.



ff



cresc.

ff

84



ff

poco rit. a tempo poco rit. a tempo

3 2 3 3 a tempo 2 *poco rit. a tempo* 6

ff

ff

Allegro moderato, doppio meno mosso. (♩ = 116)

85 2 22 86 18 87 34

ff

c) Serment. — Schwur. — The Oath.

Andante un poco maestoso. (♩ = 54)

Cor. 15 88 16 89 *Voce.* *rit.* a tempo

90 4

p < sf > pp *mf* *cresc.* *f*

7 91

mf cresc. molto *f*

1

f *f* *f* *f* *mf cresc.* *f*